

This Is For Albert

Medium Swing
♩ = 178

Wayne Shorter

G pedal *GMA7* *AbMA7/G* *Ami7/G* *G7(b9)sus 4-3*

(Intro-Solo) (Enter Piano/Drums)
Bass

Cmi7 *F7* *BbMA7* *Eb7* *(Ama7)* *AbMA7* *D7(#9)*

A *GMA7* *AbMA7/G* *Ami7/G* *G7(b9)sus 4-3*

(trp)

Cmi7 *F7* *BbMA7* *Eb7* *AbMA7* *D7(alt)*

B *D7sus* *GMA7/C#* break ---

Bmi7 *E7(#9)* *Ami7* *D7(b9)*

GMA7 *AbMA7/G* *Ami7/G* *G7(b9)sus 4-3*

Cmi7 *F7* *BbMA7* *Eb7* *AbMA7* *D7(alt)*

As played on Art Blakey's "Thermo"

Solos on form

After Solos:

Handwritten musical score for guitar, consisting of six staves. The first staff begins with a bracket and the text "After Solos:". The notation includes various chords and melodic lines. Chords are written above the staff: $GMA7$, $AbMA7/G$, $A_{mi}7/G$, $G7(b9)_{sus} 4-3$, $C_{mi}7$, $F7$, $BbMA7$, $Eb7$, $AbMA7$, $D7(alt)$, $Db7_{sus}$, $GMA7/C\#$, $B_{mi}7$, $E7(\#5)$, $A_{mi}7$, $D7(b9)$, $GMA7$, $AbMA7/G$, $A_{mi}7/G$, $G7(b9)_{sus} 4-3$, $C_{mi}7$, $F7$, $BbMA7$, $Eb7$, $AbMA7$, $D7(alt)$. The key signature has two flats (Bb and Eb). The time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes, with some triplets and slurs. The piece ends with a double bar line.

D.S. al Coda

Piano lays out at letters C and D.

Handwritten musical score for guitar, consisting of one staff. The notation includes various chords and melodic lines. Chords are written above the staff: $Db7_{sus}$, $GMA7/C\#$. The key signature has two flats (Bb and Eb). The time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes, with some triplets and slurs. The piece ends with a double bar line.